

# **King Philip Battery Technique**

*Fall 2017*

Bass Splits:  
0 = unison  
1 = 8th notes  
2 = 16th notes  
3 = Sixtuplets

# Legatos

King Philip 2017

The musical score is divided into three systems, each with a Snare and Bass part, and two systems for S.D. and B.D. parts. The time signatures change throughout the piece: 4/4, 3/4, 5/4, and 4/4. The bass splits are indicated by 'r' and 'l' with arrows, and the number of splits is indicated by a number above the staff.

**System 1:** Snare and Bass parts. Time signatures: 4/4, 4/4, 3/4, 4/4, 5/4. Bass splits: r->, l->, r->, l->, r->.

**System 2:** S.D. and B.D. parts. Time signatures: 4/4, 4/4, 3/4, 3/4. Bass splits: r->, l->, r->, l->.

**System 3:** S.D. and B.D. parts. Time signatures: 4/4, 5/4, 5/4, 4/4. Bass splits: r->, l->, l->, r.

# Timing Thing

King Philip 2017

Snare

Bass

6

S. D.

B. D.

10

S. D.

B. D.

# Accent Tap

King Philip 2017

Snare  
*fff/mp* r - >

Tenor  
*fff/mp* r - >

Bass  
*fff/mp* r - >

Bass Split  
*f/mf* r - >

1 - >

S. D.  
3 r - >

T. D.  
r - >

B. D.  
r - >

Bass Split  
r - >

1 - >

r r r r l r l

S. D.  
5 r - >

T. D.  
r - >

B. D.  
r - >

Bass Split  
r - >

1 - >

S. D.  
7 r - >

T. D.  
r - >

B. D.  
r - >

Bass Split  
r - >

mp f l r r r r r r r r f l

5/4 5/4 5/4 5/4

9

Musical score for measures 9 and 10. The score is in 5/4 time and consists of four staves: S.D., T.D., B.D., and Bass Split. The S.D. staff has a 'r - >' marking. The Bass Split staff has a '3' marking over a triplet of notes in measure 10.

S. D.

T. D.

B. D.

Bass Split

11

Musical score for measures 11, 12, and 13. The score is in 5/4 time and consists of four staves: S.D., T.D., B.D., and Bass Split. The S.D. staff has a '1 - >' marking. The Bass Split staff has '1 - >' and '6' markings. The piece ends with a double bar line in measure 13. Below the Bass Split staff, the sequence 'r l r r' is written.

S. D.

T. D.

B. D.

Bass Split

r l r r



19

S.D.

r r r l r l l l r r r r l l l r r l l r l l l r r r r l l l l r r r l l r r l

B.D.

r l r r l l r r l r l l l r

# Double-Triple

King Philip 2017

Snare

Tenor

Bass

Measures 1-3 of the drum set part. The Snare and Tenor parts feature a rhythmic pattern of eighth notes and quarter notes, with 'r' and 'l' markings below the notes. The Bass part plays a continuous eighth-note pattern.

4

S. D.

T. D.

B. D.

Measures 4-6 of the drum set part. The S. D. and T. D. parts feature a rhythmic pattern of eighth notes and quarter notes, with 'r' and 'l' markings below the notes. The B. D. part plays a continuous eighth-note pattern.

8

A

S. D.

T. D.

B. D.

Measures 8-11 of the drum set part. A box labeled 'A' is placed above measure 9. The S. D. and T. D. parts feature a rhythmic pattern of eighth notes and quarter notes, with 'l' and 'r' markings below the notes. The B. D. part plays a continuous eighth-note pattern.

12

S. D.

T. D.

B. D.

Measures 12-14 of the drum set part. The S. D. and T. D. parts feature a rhythmic pattern of eighth notes and quarter notes, with 'r' and 'l' markings below the notes. The B. D. part plays a continuous eighth-note pattern.

15

S. D.

T. D.

B. D.

Measures 15-17 of the drum set part. The S. D. and T. D. parts feature a rhythmic pattern of eighth notes and quarter notes, with 'l' and 'r' markings below the notes. The B. D. part plays a continuous eighth-note pattern.



# Diggits

King Philip 2017

Snare

Bass

*f*

8

A

S. D.

B. D.

13

B

S. D.

B. D.

18

S. D.

B. D.

*ff* r r r r r

21

S. D.

B. D.

*f*

*ff* r l l l l r r l r

# Triplet Sequencing

King Philip 2017

Snare  $\frac{12}{8}$

Bass  $\frac{12}{8}$

4

S. D.

B. D.

A

8

S. D.

B. D.

12

S. D.

B. D.

B

16

S. D.

B. D.

20

S. D.

B. D.

C

r r r

24

S. D.

B. D.

27

S. D.

B. D.

# Two-Height Triplet Rolls

King Philip 2017

Snare  $\frac{12}{8}$  *ff/mp*

Bass  $\frac{12}{8}$  *ff/mp*

4

S. D.

B. D.

8

A

S. D.

B. D.

r l l

r r

12

S. D.

B. D.

r l r

r r r r l r r l

15

S. D.

B. D.

B

19

S. D.

B. D.

r l l

r r

r l r

23

S. D.

B. D.

r r r r l r r l r

26

S. D.

B. D.

29

S. D.

B. D.

*ff*

*ff*

r l r l

# McNutt Paradiddles

King Philip 2017

1

Musical score for measures 1-6. The score is in 6/8 time. It features three parts: Snare, Tenor, and Bass Drum. The Snare and Tenor parts have dynamics of *mf* and *f/mf*. The Bass Drum part has a dynamic of *mf*. The notation includes rhythmic patterns with accents and stick directions (r for right, l for left).

Musical score for measures 7-12. The score is in 6/8 time. It features three parts: S.D. (Snare Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation includes rhythmic patterns with accents and stick directions (r for right, l for left).

Musical score for measures 13-19. The score is in 6/8 time. It features three parts: S.D. (Snare Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation includes rhythmic patterns with accents and stick directions (l for left, r for right).

2

Musical score for measures 20-24. The score is in 6/8 time. It features three parts: S.D. (Snare Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation includes rhythmic patterns with accents and stick directions (r for right, l for left). Dynamics of *mf* are indicated. A rest 'r' is shown at the bottom of measure 24.

27

S. D.

T. D.

B. D.

*f*/*mf*

33

S. D.

T. D.

B. D.

40

S. D.

T. D.

B. D.

46

3

S. D.

T. D.

B. D.

r

54

S. D.

T. D.

B. D.

60

S. D.

T. D.

B. D.

66

S. D.

T. D.

B. D.

73

S. D.

T. D.

B. D.

78

S. D.

T. D.

B. D.

84

S. D.

T. D.

B. D.

88

S. D.

T. D.

B. D.

The image shows a musical score for three parts: S.D., T.D., and B.D. The score is divided into four measures. Each measure contains rhythmic notation consisting of eighth notes and rests. Above the notes are fingerings: 'l' for left hand and 'r' for right hand. The S.D. part has a treble clef and a key signature of one sharp (F#). The T.D. and B.D. parts have bass clefs. The S.D. part has a double bar line at the end of the fourth measure, followed by a fermata. The T.D. and B.D. parts also have double bar lines at the end of the fourth measure, followed by a fermata. The number '88' is written above the first measure of the S.D. part.





# Flam Builder

King Philip 2017

Grace notes are placed from the set position (not lifted)

$\text{♩} = 80$

Snare   
r - >  
l - >

5  
S. D.   
r r r r l l l l r r r r l l l l r l r r l r l l r l r r l r l l

9  
S. D.   
r l r l r l r l r l r l r l r l r l

11  
S. D.   
r r r l l l r r r l l l r l r l r

Flamz  
King Philip 2017

**A**

Snare

ff ff/mp  
RH accents on drum 1  
LH accents on drum 4  
Taps on drum 2

Tenor

ff ff/mp

Bass

ff ff/mp

5

S. D.

T. D.

B. D.

mf ff

8

S. D.

T. D.

B. D.

mf

11 **B**

S.D. *r l r l r l r l r l r l r*

T.D. *r l r l r l r l r l r*

B.D. *r l r r l r r l r*

*ff*

15

S.D. *l r r r r r r r*

T.D. *l r r r r r r r*

B.D. *l l*

19

S.D. *r r r r r r r r r r r r r r r r l l l l l l l*

T.D. *r r r r r r r r r r r r r r r r l l l l l l l*

B.D. *mf* *ff*

22 **C**

S.D. *l l l l l l l l l l l l l l l l r r r r/l r/l r/l*

T.D. *l l l l l l l l l l l l l l l l r r r r/l r/l r/l*

B.D. *mf* *ff* *r r r l r r*

25

S. D.   
 r/l r/l r/l r/l r/l r/l r/l r/l r r l l r r l l r r l l r l r l r l r l r l r l r

T. D.   
 r/l r/l r/l r/l r/l r/l r/l r/l r r l l r r l l r r l l r l r l r l r l r l r l r

B. D.   
 *f* *fmp*

Around TBD

28

S. D.   
 r r l l r r l l r r l l r l r l r l r r l l r r l r l r l r l l r r l l r r l l

T. D.   
 r r l l r r l l r r l l r l r l r l r r l l r r l r l r l r l l r r l l r r l l

B. D.

31

S. D.   
 l r l r l l r r l r l r r l l r l r l l r r l r l r r l l r r l l r r l l

T. D.   
 l r l r r l l r l r l l r r l r l r r l l l r l l l r r

B. D.

35

S. D.   
 r r l l r l l r r l l r r l r r

T. D.   
 l l r r l r r l l r l l r l l r

B. D.   
 *ff* r r r l l l r l r